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LOVE DOESN'T ASK

**LOVE DOESN'T ASK**

(5:11)

**USURPER**

(4:18)

**ONLY GOT TODAY**

(6:07)

**CALCUTTA**

(4:32)

**HOME**

(3:49)

**CIRCLE**

(5:26)

**DON'T GO THERE**

(3:34)

**I'LL DO MY DAYS**

(4:34)

**LITANY**

(6:23)

**MOVING TARGET**

(4:29)

**CAN'T TAKE IT WITH YOU**

(3:54)

**QUIET PLACE**

(4:08)

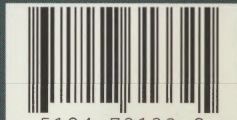
**OCTOBER CHILD**

(5:41)

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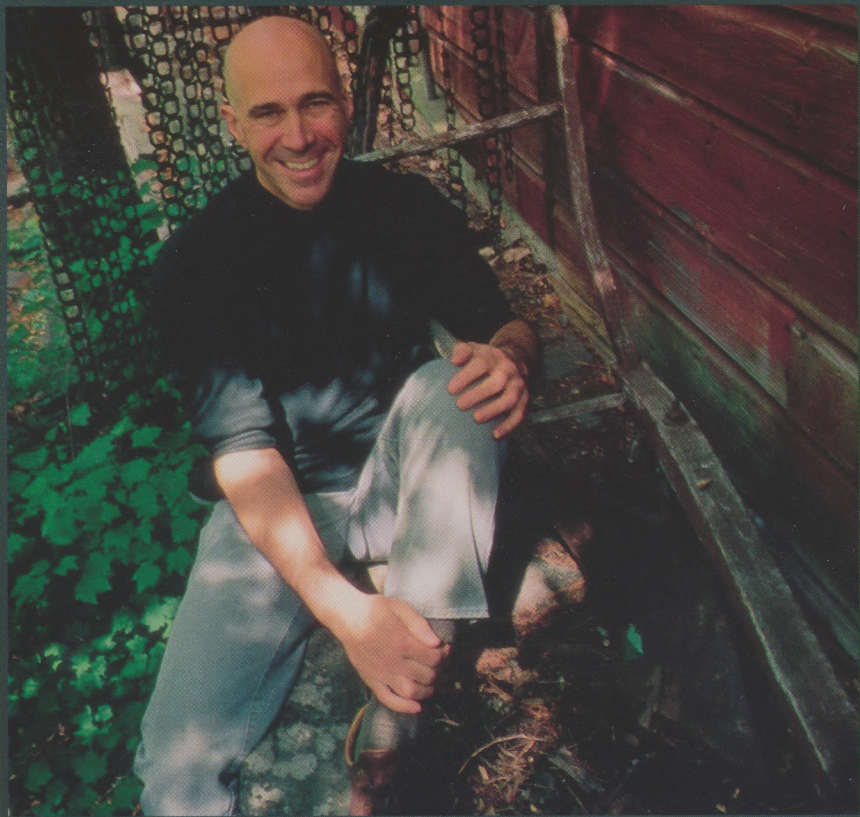
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WITH RICK DANKO, ROBBIE DUPREE, GARTH HUDSON, DEBBIE LAN, JOAKIM LARTEY, TIM LAWLESS,  
PETER O'BRIEN, MARIANNE OSIEL, JON OSSMAN, JOHN SEBASTIAN, JAY UNGAR, JOHN WIECZOREK, JIM WIEDER





## LOVE DOESN'T ASK

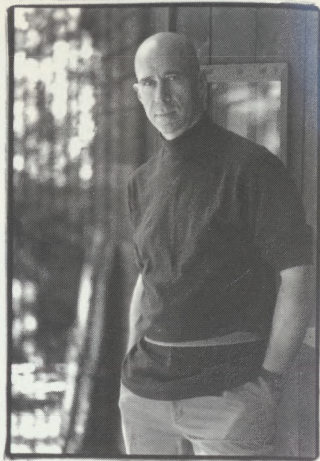
WERE YOU READY THE DAY YOU FELL IN THE RIVER  
WERE YOU READY THE NIGHT YOU LAY ON THE HILL  
PREPARED TO BE SHAKEN, STEADIED TO QUIVER  
LOVE DOESN'T ASK, AND IT NEVER WILL  
LOVE DOESN'T ASK

DID GOD WARN YOU OF THE COMING OF AN ANGEL  
THE NIGHT YOU WITNESSED THE FIRST WHITEST WING  
DID THE DEVIL HUM SOMETHIN' FROM A HYMNAL  
AS MIDNIGHT TAUGHT YOUR INSIDES TO SING  
LOVE DOESN'T ASK

DID THE JOY EVER ONCE HINT OF HEARTBREAK  
DID HEARTBREAK RUMOR A REPRIEVE THAT WOULD FILL  
THE WRECKED ROOM WITH LIGHT AND  
SET ALL THINGS RIGHT  
LOVE DOESN'T WHISPER  
TIL THE WHOLE TALE IS SPILLED

DOES THE MOUNTAIN WONDER IF A PEBBLE WOULD TREMBLE ♦ UNDER THE WEIGHT OF AN ENTIRE  
WORLD ♦ DOES THE OCEAN INTERVIEW A RAINDROP BEFORE IT CRASHES FROM A PASSING WAVE'S  
THRILL ♦ LOVE DOESN'T ASK

DOES A BOY KNOW WHAT FATE AWAITS HIM ♦ IN THE ARMS OF A FICKLE GIRL ♦ DOES A GIRL  
KNOW HOW CRUEL A BOY IS ♦ LOVE DOESN'T ASK AND IT NEVER WILL ♦ LOVE DOESN'T ASK



BY JOHN HALL AND TAD WISE © 1999 CUTTYHUNK MUSIC (BMI)

HARMONICA - ROBBIE DUPREE ♦ VOCALS - DEBBIE LAN AND JON OSSMAN

## USURPER

WHEN WE NEEDED A FRIEND HE DID APPEAR  
AND I CAME TO DEPEND ON HAVING HIM NEAR  
BUT TO LOOK IN HIS FACE  
WAS TO PEER INTO A DARK MIRROR  
INTENTIONS WERE NEVER CLEAR

USURPER ♦ SITTING AT MY TABLE ♦ WITH THE SWEETEST SMILE  
TAKING ALL HE'S ABLE ♦ WITH CHARMS TO BEGUILF

TROUBLE KNOCKED AT THE DOOR ♦ HE THREW THE ENEMY OUT  
WINNING WAS NEVER EASIER THAN WHEN HE WAS ABOUT  
I SHOULD HAVE BEEN MORE SUSPICIOUS OF A MAN  
WITHOUT A SHADOW OF A DOUBT ♦ I SHOULD HAVE FIGURED HIM OUT

USURPER ♦ TRUSTED TOO QUICKLY ♦ REALIZED TOO LATE  
SLICK AS AN OILED KEY ♦ OR DID I SECRETLY WELCOME THIS FATE

JUST BEFORE THE TRAP IS SPRUNG THE BAIT WILL ALWAYS TASTE OF THE HOOK  
THE INSTANT INNOCENCE COMES UNDONE A PLOT SPRINGS TO MIND  
FROM SOME HALF-FORGOTTEN STORYBOOK

USURPER ♦ IN THE SUNNY GARDEN  
IN THE RANSACKED BED  
A BLADE IS SECRETLY SHARPENED  
A LIVING LOVE WILL SOON BE DEAD  
SITTING AT MY TABLE  
SLEEPING IN MY BED  
CHANGING MY BABY  
LIVING IN MY HEAD

BY JOHN HALL AND TAD WISE ♦ © 1999 CUTTYHUNK MUSIC (BMI)

BASS - JON OSSMAN ♦ VOCALS - MARIANNE OSIEL AND TIM LAWLESS



## ONLY GOT TODAY

STOCK MARKET'S CLIMBIN' LEAVIN' ME  
OUT ◊ THE ONLY BROKER I KNOW IS  
LIVIN' HAND TO MOUTH ◊ TAXES  
RISIN', SERVICE GOIN' DOWN ◊ ALL MY  
NEXT DOOR NEIGHBORS ARE LEAVIN'  
TOWN ◊ WELL YOU KNOCK ON MY DOOR,  
YOU RING ON MY BELL ◊ YOU WANT ME  
TO PROTEST, GET TOGETHER AND YELL

I'M GONNA LOVE MY BABY  
LIKE MY LIFE WAS IN HER HANDS  
PUSH THE PLOW LIKE A WORKIN' MAN  
YOU ASK ME 'BOUT TOMORROW,  
HERE'S WHAT I SAY ◊ WELL I ONLY GOT TODAY

TEMPERATURE'S RISIN', OCEAN GETTIN' HIGH ◊ A STORM IS BREWIN' IN THE FOOD SUPPLY  
FIVE BILLION PEOPLE, EVERY DAY MORE ◊ AND THE WHOLE WORLD OVER IT'S A CIVIL WAR  
WILL WE GET IT TOGETHER AND LEARN HOW TO TRUST  
OR WILL WE FIGHT ABOUT WHOSE IDEA IT WAS

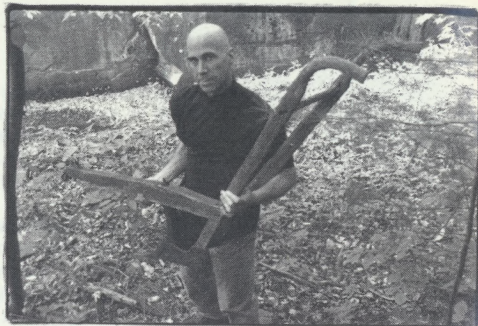
I'M GONNA LOVE MY BABY LIKE MY LIFE WAS IN HER HANDS ◊ PUSH THE PLOW LIKE A WORKIN'  
MAN ◊ DON'T ASK ME 'BOUT TOMORROW, HERE'S WHAT I'LL SAY ◊ WELL I ONLY GOT TODAY

YOU SAY A METEOR'S COMIN' AND WE'RE UP A TREE  
YOU BETTER TALK TO THE CREATOR BUT NOT TO ME

I'M GONNA LOVE MY BABY LIKE MY LIFE WAS IN HER HANDS  
PUSH THE PLOW LIKE A WORKIN' MAN ◊ DON'T WORRY 'BOUT TOMORROW,  
HERE'S WHAT I SAY ◊ WELL I ONLY GOT TODAY

BY JOHN HALL ◊ © 1999 CUTTYHUNK MUSIC (BMI)

VOCALS - RICK DANKO  
LEAD GUITARS - JIM WIEDER (TELECASTER, RIGHT SIDE)  
JOHN HALL (STRAT, LEFT SIDE)



## CALCUTTA

CALCUTTA - YOU CUT BOTH WAYS  
GORGEOUS WRECK OF THIS NEW YORK CITY  
BEGGARS ARE INVISIBLE TO BRAHMIN  
UNTOUCHABLES CRAWL FIVE TO A STREET

CALCUTTA - YOU CUT BOTH WAYS  
A MAN'S VISION TOUGHENS  
BUT A BOY'S EYES TAKE IT IN  
HOW SOON BEFORE THE BODIES ARE BURNING

CALCUTTA - YOU CUT BOTH WAYS  
PALACES TOWER OVER ROYALTY  
MAKE NO MISTAKE, I SEEK THE FEAST  
TO LIE DOWN IN SILK SHEETS

CALCUTTA - NO BEAUTIES IN PURDAH  
BRAZEN, I ASK HER NAME  
AND BOLD, INVITE HER TO TEA  
MY QUESTION REMAINS THE SAME

SIR, BY WHAT DO THEY CALL ME?  
SIR, WHAT IS MY NAME?  
CALCUTTA

BY TAD WISE  
© 1999 CUTTYHUNK MUSIC (BMI)

TABLA - JOHN WIECZOREK  
SPOKEN LINES - DEBBIE LAN

## HOME

EVERYONE ON EARTH HAS THINGS THEY NEED ♦ THINGS THAT THEY CANNOT DO WITHOUT  
AND WHEN THEY'RE OLD ENOUGH TO CHASE THEIR DREAMS ♦ THEY PACK THEIR CHILDHOOD UP  
AND THEY SET OUT ♦ TO FIND A TRADE ON WHICH THEY CAN SURVIVE ♦ FOUR WALLS, A ROOF,  
A DOOR TO CALL THEIR OWN ♦ AND AS THE SEASONS CHANGE THEY LAUGH AND CRY  
AND LEARN WHAT IT'S LIKE TO LIVE ALONE

WHEN THEY NEED SOMEONE TO TALK TO ABOUT ANYTHING AT ALL ♦ SOMEONE WHO WILL CATCH  
THEM WHEN THEY'RE JUST ABOUT TO FALL ♦ SOMEONE WHO WILL LISTEN AND THEN MISS 'EM  
WHEN WHY'RE GONE ♦ WHEN THEY NEED SOMEONE TO LOVE 'EM THEY GO HOME

THEY'RE SEARCHING FOR SOME MEANING IN THEIR LIFE ♦ THEY LOOK AROUND FOR SOMETHING  
THAT WILL LAST ♦ AND THEY FIND IT IN A HUSBAND OR A WIFE ♦ AND SO BEGIN TO RECREATE THE  
PAST ♦ THEIR BABIES LEARN TO WALK AND THEN TO RUN ♦ SOON THEY THINK THEY'RE READY  
FOR THE WORLD ♦ THERE'S NO WAY YOU CAN STOP WHAT YOU'VE BEGUN  
JUST GIVE 'EM LOVE SOME DAY THEY WILL RETURN

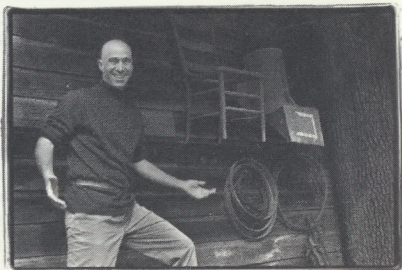
WHEN THEY NEED SOMEONE TO TALK TO...

HOME... NO MATTER HOW THE WORLD KEEPS CHANGING ♦ WHEN YOU SHOW UP AT THE DOOR  
YOU KNOW THAT IT'S STILL YOURS

AND WHEN I NEED SOMEONE TO TALK TO  
ABOUT ANYTHING AT ALL  
SOMEONE WHO WILL CATCH ME  
WHEN I'M JUST ABOUT TO FALL  
SOMEONE WHO WILL LISTEN  
AND THEN MISS ME WHEN I'M GONE  
WHEN I NEED SOMEONE  
TO LOVE ME I GO HOME

BY JOHN HALL, JOHANNA HALL, DON SCHLITZ  
© 1987 IRVING MUSIC / SCHMIRVING MUSIC (BMI)  
AND DON SCHLITZ MUSIC / MCA MUSIC (ASCAP)

FIDDLE - JAY UNGAR  
VOCALS - DEBBIE LAN AND JON OSSMAN



## CIRCLE

ALL GOD'S CHILDREN KNOW THE WORLD IS ROUND  
NOT THE ONLY CIRCLE TO BE FOUND  
SPINNIN' INFINITY INTO SPACE ♦ DARK HORSE RUNNING  
IN THE HUMAN RACE ♦ GOLDEN SUN AND THE RAIN  
THAT FALLS ♦ TURNIN', TURNIN' AROUND US ALL  
ALL LIFE SPRINGS FROM THE SMALLEST SEED  
WHICH COMES FIRST, DESIRE OR NEED

WE LIVE ON A CIRCLE ♦ ALL WE GIVE COMES BACK AGAIN  
GOT NO WAY OF KNOWIN' WHEN, MY FRIEND  
WE ALL SHARE THIS CIRCLE ♦ WE ALL SHARE A SINGLE CELL  
DANCING SPIRALS PARALLEL ♦ THE STORIES THAT WE TELL

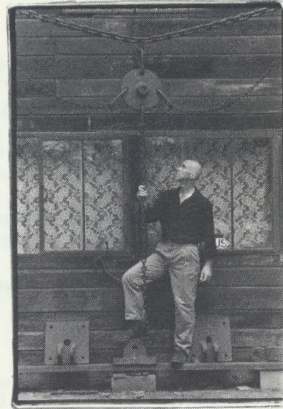
SLIPPERY START FOR A DESPERATE SOUL  
DARWIN CLIMBS UP OUT OF HIS HOLE  
SYMPHONY OF DEATH AND BIRTH  
NO RELIEF FOR MOTHER EARTH  
EINSTEIN PLAYING WITH THE RING OF TIME  
I'M JUST PRAYIN' THAT YOU'LL BE MINE  
I'M GONNA GIVE YOU THE BEST I CAN  
BREAK IT ON DOWN TO A WOMAN AND A MAN

WE LIVE ON A CIRCLE ♦ ALL WE GIVE COMES BACK AGAIN ♦ GOT NO WAY OF KNOWIN' WHEN,  
MY FRIEND ♦ WE ALL SHARE THIS CIRCLE ♦ WE ALL SHARE A SINGLE CELL ♦  
DANCING SPIRALS PARALLEL ♦ THE STORIES THAT WE TELL

EVERYBODY KNOWS THAT THE WORLD IS ROUND  
NOT THE ONLY CIRCLE TO BE FOUND

BY JOHANNA HALL, JONELL MOSSER AND JOHN HALL  
© 1999 PARADISE WAY MUSIC AND BROTHER'S MOTHER MUSIC (BMI)

KEYBOARDS - GARTH HUDSON ♦ BASS - JON OSSMAN  
VOCALS - MARIANNE OSIEL AND DEBBIE LAN





## DON'T GO THERE

YOU SAY SHE'S GOT EYES LIKE A BLUEBIRD'S WING ♦ YOU SAY SHE'S GOT MOVES LIKE A CAT  
BUT IF YOU PLAY THE WRONG NOTE SHE'LL GO STRAIGHT FOR YOUR THROAT  
SHE'S MORE LIKE A VAMPIRE BAT

DON'T GO THERE ♦ DON'T GO THERE  
KISS IT GOODBYE, SHE WILL SUCK YOU DRY ♦ DON'T GO THERE

THE FIRST TIME I SAW HER SHE WAS DRESSED IN BLACK ♦ LOOKING LIKE A GYPSY QUEEN  
STANDING BY A MAN WITH A GLASS IN HIS HAND ♦ POURIN' HIM GASOLINE

DON'T GO THERE ... DON'T GO THERE  
YOU'RE GONNA LEARN,  
SHE WILL MAKE YOU BURN  
DON'T GO THERE

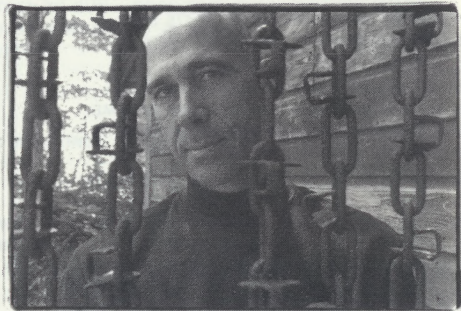
HER MAMA TAUGHT HER HOW TO DO  
THE DANCE OF THE SEVEN VEILS  
HER DADDY HE HAS CLOVEN HOOVES,  
A PITCHFORK AND A TAIL

IF YOU EVER COME TO MEMPHIS  
YOU CAN LOOK HER UP  
IF YOU WANT TO GET NAILED TO A TREE  
DESPAIR AND DISTRESS  
IN A LONG SILK DRESS  
BROTHER, SHE BELONGS TO ME

DON'T GO THERE ... DON'T GO THERE  
SHE'S A MISTAKE ONLY I CAN MAKE ♦ DON'T GO THERE

BY JOHN HALL AND TAD RICHARDS  
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VOCALS - JON OSSMAN, DEBBIE LAN, J.H.



## I'LL DO MY DAYS

THE GAME IS DONE NOW, IT'S BEEN NO FUN NOW  
FOR QUITE A SPELL  
IT'S BECOME DUMB NOW, I FEEL SO NUMB NOW  
LET'S GET THE AXE OUT, IT'S TIME IT FELL  
PUT MY STUFF ON THE PORCH,  
AND I'LL GO OFF SOMEWHERE  
AND THOUGH I'M BOUND TO HOLD A TORCH  
I'LL MAKE IT LOOK LIKE  
LATE NIGHT REPAIR

THIS DANCE IS THROUGH NOW, IT'S UP TO YOU NOW  
YOU'LL FIND A NEW FLAME AND I'LL GET CRAZED  
I'LL WANT YOU BACK THEN,  
I'LL DRESS IN BLACK THEN  
AND IN MY EYES WHERE DARK FIRES BLAZE  
I'LL DO MY DAYS

I'D LIKE TO STOP NOW, THE WHOLE THING  
NOT JUST YOU, I MEAN THE WHOLE DAMN TRAIN  
THIS TIME I'M GONNA MAKE PAIN PAY  
I'LL DO MY DAYS

DON'T ASK FOR FRIENDSHIP ♦ I'VE SEEN YOUR FRIEND TRIP  
YOU WANT A FAN CLUB  
AND TO PICK THE NIGHT, THE NIGHT THAT YOUR NEW BOY  
FEELS LIKE A WORN OUT TOY  
AND IN NOSTALGIA'S GRIP I SLIP IN TIGHT  
NO MORE  
I'LL DO MY DAYS

BY TAD WISE  
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VOCALS - MARIANNE OSIEL,  
TIM LAWLESS, J.H.

## LITANY

YOU WANT THE MOON OVER THE MOUNTAIN  
YOU WANT THE WILLOW TREE  
YOU WANT THE RAIN ON YOUR GARDEN  
BUT YOU DON'T WANT ME

YOU WANT TO SLEEP LATE IN THE MORNING  
COMMIT YOUR DREAMS TO MEMORY  
YOU WANT THE COFFEE I'M POURING  
BUT YOU DON'T WANT ME

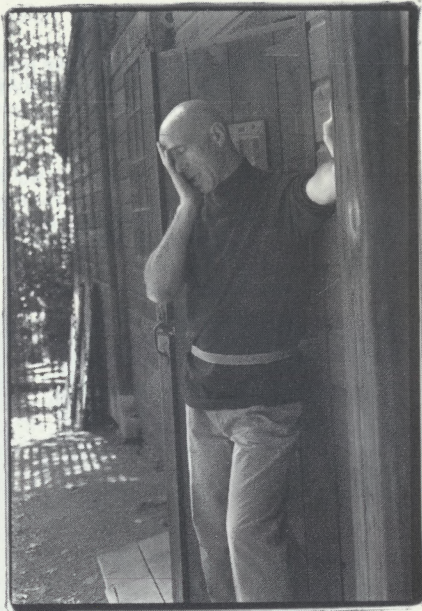
THERE WAS A TIME I KNEW THAT I  
HAD YOUR UNDIVIDED LOVE  
NOW I GUESS IT'S LONELINESS  
I'VE GOT THE UNDIVIDED ATTENTION OF

YOU WANT THE HIGH CONVERSATION  
YOU WANT YOUR LOVER AT TEA  
YOU WANT ME AROUND  
IN CASE YOU CHANGE YOUR MIND  
BUT YOU DON'T WANT ME

YOU WANT THE HEAVENS TO OPEN  
ROMANCE AND MYSTERY  
WITH SOME OTHER GUY  
WHO YOU'RE HOPING TO FIND  
BUT YOU DON'T WANT ME

BY JOHN HALL  
© 1999 CUTTYHUNK MUSIC (BMI)

VOCALS - TIM LAWLESS, DEBBIE LAN AND MARIANNE OSIEL



## MOVING TARGET

I'M OUT WALKING,  
TEARS ROLLING DOWN MY FACE  
PEOPLE STARE BUT I DON'T CARE,  
I CAN'T STAY IN ONE PLACE  
IF I JUST KEEP GOIN'  
I CAN LEAVE THE PAST BEHIND  
BECOME A MOVING TARGET  
THAT THE HEARTACHE JUST CAN'T FIND  
ONE FOOT BEFORE THE OTHER  
TIL I OUTRUN THE PAIN  
LIKE THE OLD SONG SAYS  
I WISH IT WOULD RAIN

MOVING TARGET  
NO EASY MARK  
FOR THESE ARROWS OF REGRET  
MOVING TARGET  
WALKING TIL I FORGET

STEEL-GREY DAY  
LIKE THE COLOR OF MY HEART  
YOUR EYES WERE DRY  
AS YOU SAID GOODBYE  
PICKED UP YOUR GUITAR  
I DON'T WANT TO REMEMBER  
BUT I KEEP LOOKING BACK  
THE LOVE WE MADE WAS OH SO SWEET  
THAT IT STOPS ME IN MY TRACKS  
I'M NOT THE TRUSTING MAN  
WHO OPENED UP FOR YOU  
SO IF YOU COME LOOKING FOR THE  
TENDER HEART YOU KNEW

YOU'LL FIND A MOVING TARGET  
NO EASY MARK  
FOR THESE ARROWS OF REGRET  
MOVING TARGET  
WALKING TIL I FORGET

BY JOHN HALL, JOHANNA HALL AND JONELL MOSSER  
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BASS - JON OSSMAN  
VOCALS - MARIANNE OSIEL,  
TIM LAWLESS, J.H.



## CAN'T TAKE IT WITH YOU

THEY SAY THAT HARD WORK PAYS ♦ AND SAVE UP FOR A RAINY DAY  
BUT YOU CAN'T TAKE IT WITH YOU WHEN YOU GO

SILVER AND GOLD ♦ A CAR THAT'S NEW, A GUITAR THAT'S OLD  
WELL YOU CAN'T TAKE 'EM WITH YOU WHEN YOU GO

YOU CAN TAKE TRUST, YOU CAN TAKE FAITH ♦ YOU CAN TAKE LOVE ANYPLACE  
YOU CAN TAKE A SOUL THAT'S FULL OF GRACE ♦ ON ANY JOURNEY THAT YOU'LL EVER FACE

YOU GOT STYLE, GOOD TASTE ♦ OBJET D'ART ALL AROUND YOUR PLACE  
BUT YOU CAN'T TAKE IT WITH YOU WHEN YOU GO

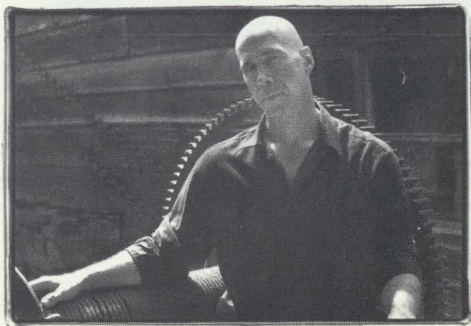
YOU CAN TAKE TRUST, YOU CAN TAKE FAITH ♦ YOU CAN TAKE LOVE ANYPLACE  
YOU CAN TAKE A SOUL THAT'S FULL OF GRACE ♦ ON ANY JOURNEY THAT YOU'LL EVER FACE

IF THERE ARE DREAMS IN YOUR HEAD  
IMPORTANT WORDS THAT ARE LEFT UNSAID  
WELL YOU CAN'T TAKE THEM WITH YOU WHEN YOU GO

BY JOHN HALL  
© 1999 CUTTYHUNK MUSIC (BMI)

HARMONICA -  
ROBBIE DUPREE

VOCALS -  
MARIANNE OSIEL,  
TIM LAWLESS, J.H.



## QUIET PLACE

HARD TIMES IN THE GLOBAL VILLAGE ♦ PEOPLE JUST CANNOT GET ALONG  
IN THE CRADLE OF CIVILIZATION ♦ THEY DON'T ACT CIVILIZED FOR LONG  
AND ALL THE KINGS AND PHARISEES ♦ LORDS OF FEAR AND POVERTY  
LIVING LIVES OF LUXURY WHILE IN A

QUIET PLACE ♦ THE GIFT IS GIVEN WITH UNSPOKEN GRACE  
A CHILD IS BORN WHO COULD TAKE THE SINS OF ALL THE WORLD AWAY  
WE NEED HIM EVEN MORE TODAY

SOLDIERS OF THE SOVEREIGN NATION ♦ KICK THE DOOR DOWN IN THE NIGHT  
TEAR THE BABIES FROM THEIR MOTHERS ♦ SEND THE FATHERS OFF TO FIGHT  
AND IN THE NAME OF RIGHTEOUSNESS ♦ THEY BUILD THE HATE INSIDE OF US  
INCITING AND DIVIDING US WHILE IN A

QUIET PLACE ♦ THE GIFT IS GIVEN WITH UNSPOKEN GRACE  
A CHILD IS BORN WHO COULD TAKE THE SINS OF ALL THE WORLD AWAY  
WE NEED HIM EVEN MORE TODAY

AND THOUGH GOOD WILL SEEMS OUT OF REACH  
THAT CHILD'S ALIVE INSIDE OF EACH AND EVERY ONE  
WILL THESE DARK AGES EVER PASS  
AND LET US FIND A PEACE THAT'S EVERLASTING IN A

QUIET PLACE  
THE GIFT WAS GIVEN WITH UNSPOKEN GRACE  
A CHILD WAS BORN WHO COULD  
TAKE THE SINS OF ALL THE WORLD AWAY  
WE NEED HIM EVEN MORE TODAY

BY JOHN HALL, JONELL MOSSER AND JOHANNA HALL  
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HARMONICA - JOHN SEBASTIAN  
HARMONIUM - J.H.

## OCTOBER CHILD

SHINING SHINING LITTLE SUN  
WARM US WITH YOUR SMILE  
SPREAD YOUR LIGHT ON EVERYONE  
FOR A LITTLE WHILE  
OCTOBER CHILD

CHERUB CHEEKS AND GOLDEN HAIR  
SIDEWAYS GLANCE SO SLY  
DRIFT OFF TO SLEEP MOST ANYWHERE  
WATCH FREE WILLIE  
FLYING THROUGH THE AIR

SHINING SHINING LITTLE SUN...

RUNNING WITH HIS SISTER IN THE SAND  
OR PLAYING IN THE SNOW  
THUMBS UP FOR A CATAMARAN  
DADDY WATCH HER GO  
HOW COULD WE KNOW

SHINING SHINING LITTLE SUN...

HE CAME ONE BRIGHT OCTOBER DAY  
BAPTIZED EASTER MORN  
DESTINY JUST COULDN'T WAIT  
THE DAY THAT KYLE WAS BORN

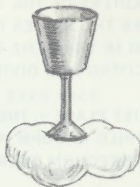
HE SAID  
DON'T CRY MAMA, IT'S ALRIGHT  
I'LL LOVE YOU ALWAYS  
WHEN YOU SEE THE WHITE LIGHT SHINE  
CONNECTION WILL BE MADE  
IT JUST TAKES TIME

SHINING SHINING LITTLE SUN  
WARM US WITH YOUR SMILE  
SPREAD YOUR LIGHT ON EVERYONE  
FOR A LITTLE WHILE  
OCTOBER CHILD

BY JOHN HALL  
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BASS - JON OSSMAN

VOCALS -  
DEBBIE LAN (LEFT)  
TIM LAWLESS (CENTER)  
MARIANNE OSIEL (RIGHT)



~ ~ ~ ~ ~

OCTOBER CHILD IS WRITTEN FOR  
AND DEDICATED TO THE MEMORY OF KYLE LEACH  
AND TO HIS FAMILY, MATT, KELLY AND KELSEY.

~ ~ ~ ~ ~

A PORTION OF ANY PUBLISHING  
ROYALTIES GENERATED BY THIS SONG WILL BE  
DONATED TO THE CHILD CANCER PROGRAM  
AT ALBANY MEDICAL CENTER.

~ ~ ~ ~ ~

EXCEPT AS NOTED, THE MUSICIANS ARE:

JOHN HALL  
GUITARS, BASS, KEYBOARDS

PETER O'BRIEN  
DRUMS

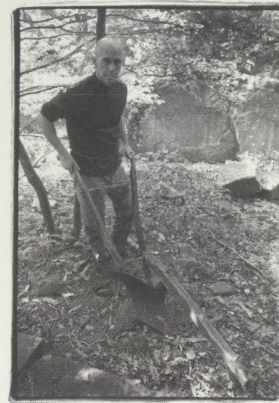
JON OSSMAN  
BASS

JOAKIM LARTEY  
PERCUSSION

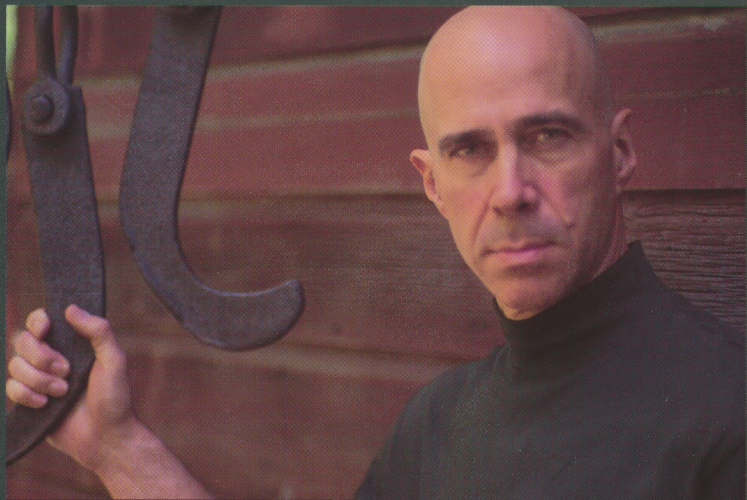
ON THIS RECORDING,  
JOHN HALL USED MARTIN D-18 AND HD-28 ACOUSTIC GUITARS,  
A 1956 FENDER STRATOCASTER, A 1955 TELECASTER WITH GLASER B-STRING BENDER,  
A PAUL REED SMITH ELECTRIC 6-STRING, A MATCHLESS CHIEFTAIN AMP,  
A FENDER PRINCETON, AND A PIGNOSE G60VR.  
ALL GUITARS WERE STRUNG WITH D'AQUISTO STRINGS.

THANKS TO BRUCE HOUGHTON AND ANDREA SABATA OF SKYLINE MUSIC,  
MARK MCKENNA, PAUL ANTONELL, TAD AND PAT RICHARDS.  
SIREN SONGS LOGO BY ALEXANDRA ANGELOCH

FOR INFO ABOUT JOHN HALL OR OTHER SIREN SONGS ARTISTS AND RECORDINGS:  
WEB SITE: [WWW.SIRENSONGS.COM](http://WWW.SIRENSONGS.COM)  
PHONE: 1-888-GET-HALL  
SNAIL MAIL: SIREN SONGS, P.O. Box 912, SAUGERTIES NY 12477







PRODUCED BY **JOHN HALL**

RECORDED BY **NEIL DAVIDSON AND J.H., & MIXED BY TOM MARK**  
AT PARADISE WAY, SAUGERTIES NY MARCH - JUNE, 1999  
MASTERED BY **SCOTT HULL** AT CLASSIC SOUND

TAROT CARD BY **F. TOR GUDMUNDSEN**  
GRAPHIC DESIGN BY **KATE BOYER**  
PHOTOGRAPHS BY **ELLIOTT LANDY** AT OPUS 40

MANAGEMENT BY  
**PHIL MAYO AND COMPANY**  
P.O. BOX 304, BOMOSEEN VT 05732

LOVE  
DOESN'T  
ASK

JOHN HALL

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